Practice: form, light and shadow

1. Join two masses with a smooth contour and erase the internal seam.

2. Try a cylindrical stalk and folded leaf; then three values on a sphere under one light.

Check contour continuity; for tone, check three regions and shadow contact.

Your drawing and a new application

3. Draw your own pear along your chosen route, preserving margins and erasing temporary guides.

4. Choose a shorter form, left tilt or upper-right light; decide the construction or shadows again.

Name the changed condition and the decision you made again.