Practice: apple form, light and shadow

1. Find an apple contour over a circle; separately root a short cylinder inside an ellipse and bend a leaf. Erase the used supports.

2. Make three tones and a ball with upper-left light. Add a rightward shadow from the base, leaving light paper.

Check: the chosen contour differs from its round support; the cylinder starts inside the ellipse. Your light trial has three tones and a shadow connected to the base.

Your drawing and a new application

3. Construct your own apple at the chosen level. Check the stalk junction, leaf bend and guide removal; add tone in layers only in the detailed route.

4. Choose a flatter mass, a lowered foreground leaf or upper-right light. Before details, decide the form or light side and shadow position again.

Name the new condition, point to the changed support or light direction, and explain which edge or tone you had to decide again.