Practice: pumpkin, form and light

1. Draw two broad ovals of different heights with two bowed curves in each. Choose the front oval in an overlapping pair and erase a covered rear edge. Try a short tube with an elliptical cap.

2. Make three patches of short strokes. Choose upper-left light on a round mass, retain a white area and add light and denser layers on the right. Attach shadow to the base.

Curves change with mass height; a rear line stops at the front shape and the tube cap joins both sides. Three values differ; moving the light changes the bright area, own shadow and cast shadow.

Your drawing and a new application

3. Construct your own squat pumpkin with a chosen route. Check curves, stalk placement and whether used supports should be erased. Build tone in separate layers for route 3.

4. Choose a flatter mass, slightly higher view or right light. Independently place new supports or a bright area and explain one changed decision.

Name the new condition and show where it changed curves, overlap or light.