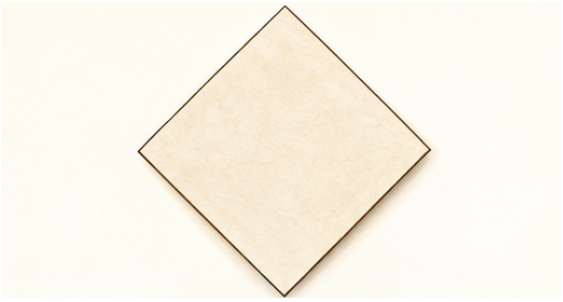
Origami dog face

Storyboard · 1–3



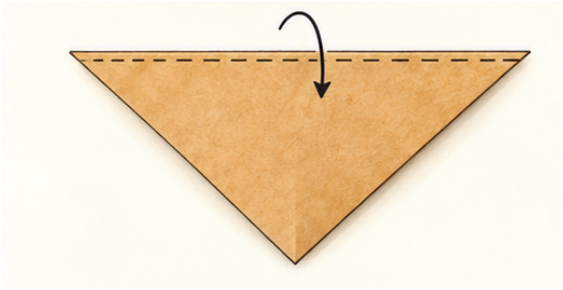
1. Prepare the square

Place a 15 × 15 cm square pale side up, with one corner pointing down.

Why: The pale reverse will be inside the first fold; the colored face will remain visible.

Check: Four equal edges; a diamond with a top and bottom point.

Repair: If two sides differ, prepare a new square before making any creases.



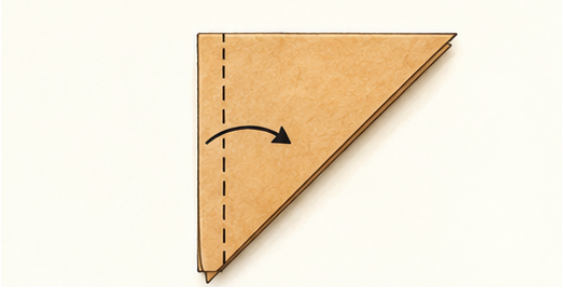
2. Make the triangle

Bring the top corner onto the bottom corner. Match the two sloping edges, then press the horizontal fold.

Why: Matching the corners before pressing keeps the two halves of the face balanced.

Check: A colored triangle with its long edge at the top and two tips together below.

Repair: Open this fold if an edge sticks out. Hold the tips together and flatten from the middle outward.



3. Mark the middle

Bring the left corner onto the right corner through both layers. Press the new fold lightly.

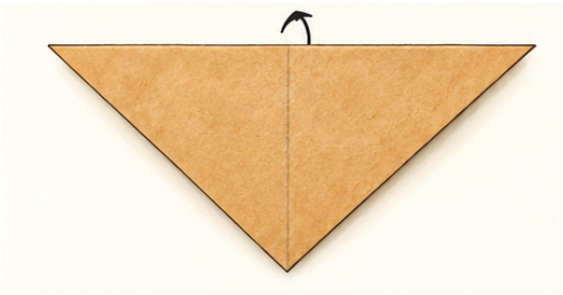
Why: This temporary fold gives a reference for comparing the ears; it is not the final face shape.

Check: A smaller triangle, with the side corners lying exactly together.

Repair: Keep the long top edge level. If the corners miss, reopen this fold and align them first.

Origami dog face

Storyboard · 4–6



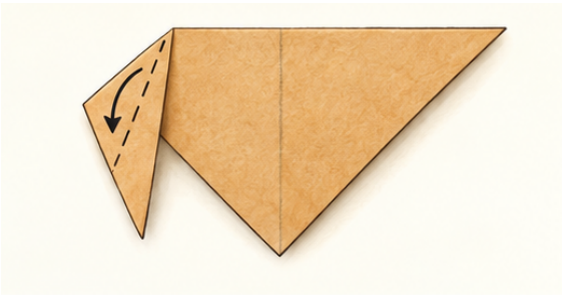
4. Open the reference fold

Open only the fold from step 3. Lay the wide triangle flat, keeping the bottom point facing down.

Why: The middle crease remains visible while the paper is wide enough to shape both ears separately.

Check: One fine crease runs from the midpoint of the top edge to the bottom point.

Repair: If the square has opened, repeat step 2. Do not erase the first diagonal fold.



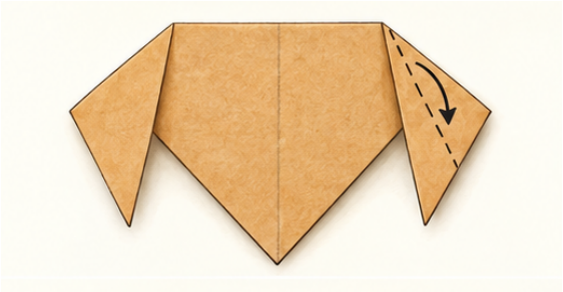
5. Lower the left ear

Fold the left corner down and slightly outward through both layers. Leave the center crease uncovered.

Why: An oblique fold redirects a side corner into a hanging ear without attaching another piece.

Check: A narrow triangular ear hangs on the left; the right corner is still wide open.

Repair: Reopen only the left ear if it covers the middle. Move its fold closer to the side.



6. Match the right ear

Fold the right corner down through both layers. Compare both ear tips before pressing the second sloping fold.

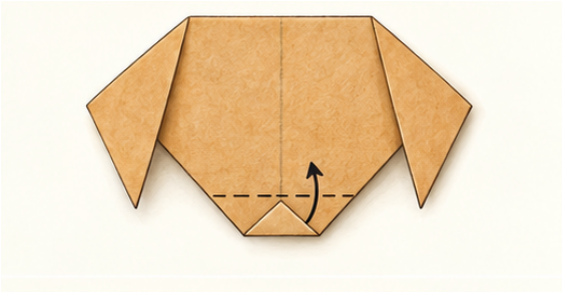
Why: Using the first ear as a reference helps you make a matching pair without a ruler.

Check: Two downward tips sit at similar heights, with a broad face between them.

Repair: Lift the higher ear slightly, adjust the angle, then press it again; leave the first ear in place.

Origami dog face

Storyboard · 7–9



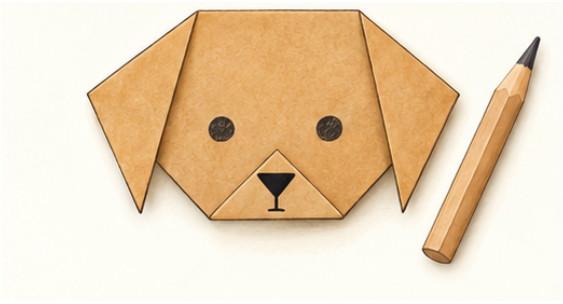
7. Shorten the chin

Lift the bottom point through both layers and fold it a short distance upward. Keep its tip on the center crease.

Why: A small horizontal fold removes the sharp chin and leaves a flap for the nose.

Check: A short straight bottom edge; an upward triangle sits below the future eyes.

Repair: If the flap reaches the eye area, unfold only the chin and make the fold smaller.



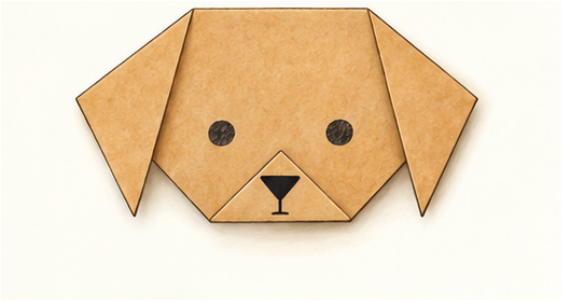
8. Draw the face

Draw two eyes above the chin flap and a small nose on its upward tip. Add a short mouth if you wish.

Why: Decoration makes the folded face recognizable; it does not replace or hold any of the folds.

Check: Eyes sit on the broad center; the nose is below them and both ears remain visible.

Repair: Use pencil first if unsure. Keep heavy wet marker away from the thin folded edges.



9. Check the finished dog

Lay the dog flat. Press each existing ear fold and the chin fold, supporting their bases rather than pulling their tips.

Why: Reviewing the existing folds helps the model stay flat without adding a new crease.

Check: A flat dog face with hanging ears, a short chin and no glue or loose pieces.

Repair: If a flap rises, reopen that crease slightly and press along the same line. Avoid folding a second line beside it.

Try independently: Use a fresh square without the pictures. Make the same face with slightly longer ears. Predict where both tips will land, compare them against the middle crease, then press. Explain which ear fold you changed and what stayed the same.