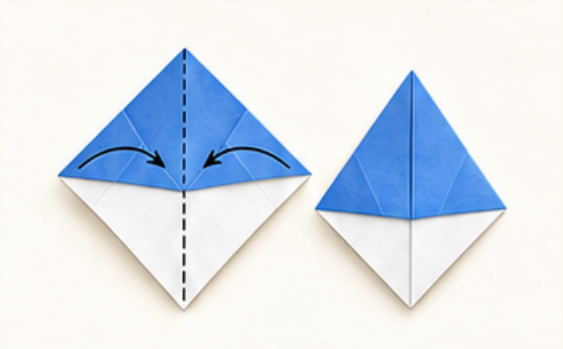
Unicorn bookmark

Storyboard · 1–3

Thin 20 × 20 cm square with different colors on its sides. No scissors or glue.



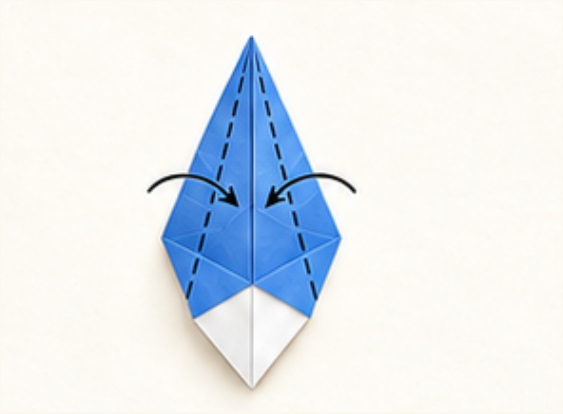
1. Make a kite base

Mark the square’s center. Fold the two upper side edges to it.

Why: The center crease gives both sides a reference.

Check: A long point at the top; a short white point below.

Repair: Open an uneven side fold and match its edge to the middle.



2. Narrow the base

Fold the upper sloping edges to the center once more.

Why: The narrow base leaves a long section for the neck.

Check: Both sides meet one axis; the white bottom tip is free.

Repair: Align the tips first; do not cross the center.



3. Raise the bottom tip

Fold the short white tip upward across the horizontal line.

Why: This short flap tidies the bottom.

Check: The long blue point remains at the top.

Repair: If the long point moved, open only this fold.

Unicorn bookmark

Storyboard · 4–6

Thin 20 × 20 cm square with different colors on its sides. No scissors or glue.



4. Fold the base in half

Fold the right half behind the left along the center crease.

Why: Two layers will allow the inside reverse folds.

Check: A narrow strip with its long point facing up.

Repair: Keep the side flaps closed and fold the whole base.



5. Mark the neck fold

Fold the upper point down to the left along the sloping line.

Why: This crease sets the bend of the neck.

Check: The point projects left; the long base remains below.

Repair: If the bottom bent too, straighten it and move only the top.



6. Mark head and horn

Fold the tip back right, then left again: two small folds.

Why: Two nearby creases separate the muzzle and horn.

Check: A small zigzag; the lower base is unchanged.

Repair: Open one fold at a time to keep three separate crease lines.

Unicorn bookmark

Storyboard · 7–9

Thin 20 × 20 cm square with different colors on its sides. No scissors or glue.



7. Unfold the three creases

Raise the upper point again. Find the three sloping creases.

Why: Prepared creases guide the point inside the layers.

Check: A tall narrow shape with three crease marks near the top.

Repair: Unfold only the upper folds, not the entire base.



8. Reverse the neck inside

Separate the two layers and guide the lowest sloping crease between them.

Why: An inside reverse fold changes direction along a prepared crease.

Check: The upper part bends; the lower body stays straight.

Repair: If it resists, open the layers farther and return to the prepared line.



9. Shape the muzzle

Inside reverse the next crease, bringing the long tip left.

Why: The second reverse fold separates the head from the neck.

Check: A muzzle projects left above the vertical base.

Repair: Keep the bottom straight; open only the pocket near the head.

Unicorn bookmark

Storyboard · 10–12

Thin 20 × 20 cm square with different colors on its sides. No scissors or glue.



10. Raise the horn

Inside reverse the last small crease to point the narrow tip upward.

Why: The final crease separates the horn from the muzzle.

Check: One thin tip points up.

Repair: Do not pull the tip; open the layers at its base.



11. Tuck the horn base

Tuck the small flap at the horn base between the head layers.

Why: The tucked flap shortens the muzzle and holds the horn.

Check: A short muzzle and upright horn; flat layered edges.

Repair: Open the pocket if the flap does not fit; do not force it.



12. Add an eye

Draw an eye. Slip the long bookmark body between book pages.

Why: The head remains visible above the page edge.

Check: The bookmark does not cover the text or pull the page.

Repair: Try a thinner sheet next time if the layers are too bulky.

Try independently: On a fresh square, first practice an inside reverse fold: mark a sloping line, open the two layers, and guide the point between them. Then try a different neck height, keeping the three upper creases separate.