Practice: draw a bear

1. Construct two circles and swap the front one. Erase the newly hidden segment.

2. Bend an arm using two ovals; place a tilted sole and matching pad below.

Point to one erased hidden edge, one used guide and your chosen new decision. For shading, explain the source, own shadow and cast shadow.

Your drawing and a new application

3. Draw your own seated bear, from two masses to removed guides.

4. Choose a turned head, raised paw or right-hand light. Find the new solution before finishing.

Point to one erased hidden edge, one used guide and your chosen new decision. For shading, explain the source, own shadow and cast shadow.