Practice: form and overlap

1. Try two curves on a simple mass. The gill curve follows the bulge of the side. In this side view it separates the head from the body; avoid a straight line across the page.

2. Overlap two ovals, choose the front one and erase the rear edge. Swap the order in a second trial.

The curve endpoints stay on one mass; explain what the curve shows.

Your drawing and a new application

3. Find a smooth body edge from an oval, with a tail behind it. Name the foreground form before erasing.

4. The fish swims upwards: Place a vertical oval with the tail below it. Find a gill curve across the upper body, then place an eye above it.

Name the changed condition, point to a curve on your new mass and show where the rear edge stops. Explain which guide you erased after checking.