Practice: form and overlap

1. Taper two small ovals into necks and aim folds towards them; on the second, build a lip with an elliptical opening.

2. Overlap two ovals, choose the front and remove only the covered rear edge. Reverse the foreground in a second trial.

Check taper, lip and rear contour endpoints; repair only a short section.

Your drawing and a new application

3. On an oval, choose upper-left light, reserve white, lay a light midtone and deepen the lower-right own shadow.

4. In a new drawing, change light to the upper right. Place the white area and lower-left shadow yourself; there is no support plane here.

Name the light source, light area and own shadow; explain why there is no ground cast shadow here.