Practice: form and overlap

1. Draw straight and curved bands on balls; change a third curve.

2. Overlap two circles; choose the front one and hide the rear contour. Repeat with the other circle in front.

Check: point to the curve wrapping the ball and the rear line stopping at the front circle.

Your portrait and a new application

3. Make your own unicorn portrait. Change one thing: muzzle, horn tilt or mane.

4. Choose profile, lowered head or near-front view. Place new masses and an eye guide, find the organic silhouette and erase one edge hidden by the mane.

Explain: which line did you hide, and why? Which checked construction guides did you erase?