Practice: form and light

1. Construct two nested ovals and the lower thick-lip arc; in a second trial turn a ribbon and show its underside.

2. Draw a simple cylinder with upper-left light: white area, gray halftone, dark side and a cast shadow attached to contact. Repeat with light from the right.

Ovals do not cross, the band joins at its sides and the turned flap belongs to the same ribbon. Three values are visible; the dark side and cast shadow agree with the selected light.

Your drawing and a new application

3. Construct your own pot with two leaves. Choose a plain rim, thick lip with folds or tonal route and erase one hidden support.

4. Choose a more open top view, a leaf in front of the lip or light from the right. Place new supports yourself and explain the changed decision.

Name the new condition and point to where it changed construction or light.