# Practice: form and overlap

1. Compare two eggs against an axis; overlap two leaves and erase the covered edge.

2. Make three pencil values; shade an oval with left light and locate a raised wing shadow on a plane.

Check paired masses and the hidden edge; for tone, three distinct values and shade from contact.

# Your drawing and a new application

3. Build your butterfly in one route. For best, reserve paper light before layering own and cast shade.

4. Choose an oblique view, raised wings or upper-right light. Decide new spans, a hidden edge or shadow placement yourself.

Point to your chosen axis and one erased edge. In the best route name paper light, midtone and body own shade; trace the separate cast shadow from contact. Question: with light moved to the right, does shade stay on the right? Answer: no, on the same plane cast shade projects away from the new source down-left and own shade moves to the left body side; pattern stays on the wing.