

Practice: form and overlap

1. Try two curves on a simple mass. A light curve across the apple helps place the leaf on its rounded surface. Erase the guide after checking.

2. Overlap two ovals, choose the front one and erase the rear edge. Swap the order in a second trial.

The curve endpoints stay on one mass; explain what the curve shows.

Your drawing and a new application

3. Turn a circle into an apple: use a shallow top hollow and two soft lower bulges. Name the foreground form before erasing.

4. A flatter apple: Place a lower mass at the same width. Choose its curve depth and leaf position at the upper landmark again; this is a neighbouring form, not a colour change.

Name the changed condition, point to a curve on your new mass and show where the rear edge stops. Explain which guide you erased after checking.