

Practice: form and overlap

1. Try two curves on a simple mass. The rim ellipse shows an open circular mouth. Both arcs belong to the same rim, not to two separate pots.

2. Overlap two ovals, choose the front one and erase the rear edge. Swap the order in a second trial.

The curve endpoints stay on one mass; explain what the curve shows.

Your drawing and a new application

3. Construct your own pot with two leaves. Direct one leaf across the rim and erase the covered arc; keep the stem base behind the near rim.

4. Choose a more open top view, a leaf in front of the far rim or a second pot in front. Place new supports and decide which rear line must now be hidden.

Name the changed condition, point to a curve on your new mass and show where the rear edge stops. Explain which guide you erased after checking.