

Practice: form and overlap

1. Two heads: move the second axis, locate eyes on the guide and nose below on the axis.

2. Egg and paw oval: choose foreground, erase hidden edge, then swap the order.

Both eyes on the guide? Nose below on the axis? Rear edge stops at foreground oval?

Your drawing and a new application

3. Build a seated puppy; check face placement and rear arc disappearing inside a paw.

4. Choose front, tilt or profile. Adjust the tilt independently and explain a new eye tick and overlap.

What changed in head supports? Which edge did you remove, and why?