

Practice: form and overlap

1. Draw straight and curved bands on balls; change a third curve.

2. Overlap two circles; choose the front one and hide the rear contour. Repeat with the other circle in front.

Check: point to the curve wrapping the ball and the rear line stopping at the front circle.

Your portrait and a new application

3. Make your own unicorn portrait. Change one thing: muzzle, horn tilt or mane.

4. Repeat the portrait with one change: shorter horn, shorter mane or pony without a horn. Use guides for the eye and erase the brow edge behind hair.

Explain: which line did you hide, and why? Which checked construction guides did you erase?